

Table of Contents

1. <i>Christos Ioannidis, Nektarios Moumoutzis, Marios Christoulakis</i> – eShadow LCE: Evolution of a Digital Shadow Theatre Platform to Support Analog Puppet Digitization and Collaboration	17
2. <i>Krassen Stefanov</i> – Methods and Practices for Using AI in Education	29
3. <i>Bilyana Yavrukova, Maxim Goynov, Desislava Paneva-Marinova</i> – Implementation of the CultIS Platform at the Sofia University Library "St. Kliment Ohridski": Challenges, Results, and Perspectives	41
4. <i>Daniel Arias Aranda</i> – Digitalisation of Cultural Heritage and the Economics of Cultural Tourism: Transforming Preservation into Opportunity	51
5. <i>Bhanu R. Neupane, Dhiraj Pradhananga</i> – Observation to Openness: Governing Hydrological Data in a Non-Stationary World	65
6. <i>Joeri Both</i> – Sustaining Openness: Research Data, Infrastructure and Institutional Commitment	85
7. <i>Gultekin Gurdal, Gonul Kafali Can</i> – Impact of Open Access on Scholarly Visibility: A Case Study of Institutional Repositories	93
8. <i>Maria Teresa Artese, Bianca Letizia Cerchiali, Emma Beligni, Elisa Maria Alessi, Mattia Fortunati</i> – MyStoriesBAG, a Tool for Scientific Learning in Physics and Astronomy Through Play	107
9. <i>Ivan Kratchanov, Detelin Luchev</i> – Designing Serious Games for Libraries: Aligning Educational and Persuasive Intent for Anxiety Mitigation and Heritage Engagement	117
10. <i>Zsolt László Márkus, György Szántó, Tibor Szkaliczki, Miklós Veres, Zsolt Weisz, Sean Klein, Jane Jean Kiam</i> – Discover the Historical Munich Bridges Through a Gamified Mobile Walk	131
11. <i>Mariya Monova-Zheleva, Yanislav Zhelev</i> – A Digital Framework for the Preservation and Presentation of Endangered Craft Heritage	141
12. <i>Stefan Bozov, Elena Zaharieva-Stoyanova</i> – Technique-aware Digital Embroidery Simulator with Gaze and Voice Interaction	149

13. <i>Radomira Lazarova, Veneta Tabakova-Komsalova, Elena Kanevska-Nikolova, Stanimir Stoyanov</i> – Digital Preservation of Rhodope Dialects Through Intelligent Language Technologies	159
14. <i>Marta Riparante, Maxim Goynov, Detelin Luchev, Desislava Paneva-Marinova, Lilia Pavlova</i> – A Multi-Purpose Model for Structural Manuscript Data Storage and Representation	171
15. <i>Alexander I. Iliev, Shamshad Mallick, Gagan Ganesh</i> – AI-Assisted Automated Code Refactoring and Technical Debt Reduction: Supporting Digital Knowledge Documentation and Preservation	181
16. <i>Evgeniya Georgieva, Tsvetozar Georgiev, Tsvetelina Stefanova</i> – Enhancing Scientific Heritage Access Through AI-Powered Assistants and Collaboration Platforms in Academic Ecosystems	195
17. <i>Tuğçe Ballı, E. Fatih Yetkin</i> – Towards an Objective Evaluation Layer: EEG-Based Assessment of Cognitive Engagement in AI-supported Immersive Cultural Heritage Experience	211
18. <i>Milen Kraev</i> – Reliability and Domain Limitations of Intelligent Virtual Assistants in Digital Heritage Systems	221
19. <i>Alexander I. Iliev, Aman Malik, Gagan Anil Gowda, Satyajit Samal</i> – AI Use Cases for the Digital Documentation and Preservation of Cultural and Scientific Heritage	231
20. <i>Moundher Mouaki Benani, Iasmina Onescu</i> – Architectural Heritage in Cinema and Digital Filmmaking: Digital Reconstruction, Accuracy, and Public Interpretation	245
21. <i>Moundher Mouaki Benani</i> – Spatial Distortion in the Film Pompeii 2014: Quantitative Visual Analysis of the Arena's Architectural Heritage Representation	257
22. <i>Ozlem Kevseroglu, Rifat Kurban</i> – Towards a Digital Atlas for Cultural Landscape: Framework Design and Mobile Application Development for Documenting Tangible and Intangible Heritage	267
23. <i>Daria Sarca, Adrian Horațiu Pescaru, Ivett-Greta Zsak</i> – Digital Methods for Urban Heritage Analysis: A Structured Review	281
24. <i>Cristina Alexandra Drăghici, Iasmina Onescu</i> – Supporting Sustainable Interventions in the Historical Center of Lugoj City, Romania, Through Life-Cycle Assessment Framework	297

25. <i>Dušan Tatić, Maxim Goynov, Radomir Stanković</i> – Modelling and Constructing Avatars for Museum Exhibitions	307
26. <i>Cristina Alexandra Drăghici</i> – Reviving Lugoj’s Timiș River Corridor: Blue-Green Resilience Through Restoration, Collaboration, and Heritage Preservation	317
27. <i>Bianca Cristina Gomboș, Roberta-Andreea Stoleru, Ileana Kisilewicz, Inna Ostrov-sca</i> – Landscape as Narrative in the Virtual Realm: Interactive Mapping and Digital Storytelling for Rural Heritage Conservation in Brebu, Romania	325
28. <i>Evgeniya Nikolova</i> – An Integrated Framework for Digital Immersive Experiences in Cultural Heritage Presentation	337
29. <i>Oleg Iliev</i> – Optimizing Communication Architectures in Heritage Buildings: A Decision Model for Transactional Kiosk Systems under Network Constraints	349
30. <i>Mariana Petrova, Oksana Vointseva</i> – Georgia – the Cradle of Wine: How Does Cultural and Historical Heritage Influence a Country's Marketing?	361
31. <i>Harshetha Murthy Keshav Murthy, Alexander I. Iliev</i> – Trustworthy Retrieval-Augmented Generation for the Digital Preservation and Transparent Presentation of Biomedical Scientific Heritage	377
32. <i>Bianca Cristina Gomboș, Ileana Maria Kisilewicz, Andreea-Alexandra Fratiman</i> – Digital Approaches to the Rehabilitation of Built Heritage. Case Study of a Historic Residential Unit in Oradea, Romania	387
33. <i>Radoslav R. Yoshinov, Borislav R. Yoshinov, Ivet B. Koleva</i> – Development of an Electronic Archive "Rehabilitation after Soft-Tissue Lesions of the Knee Complex" for the Post-Graduate Medical and Health Professions Education	397
34. <i>Mila Ivanova</i> – Cultural Heritage as an Object of Legal Protection in the Conditions of Digitalisation	411
35. <i>Yasena Chantova</i> – From Digitization to Digitalization: a Conceptual Model for Transforming the Bulgarian State Archives into a Socio-Technical Infrastructure	423

