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Editors



**Digital Presentation and Preservation of
Cultural and Scientific Heritage**

International Conference

Burgas, Bulgaria

September 23–25, 2022

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Editors

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Twelfth International Conference Digital Presentation and Preservation of Cultural and Scientific Heritage DiPP2022

Burgas, Bulgaria
September 23–25, 2022

Conference Objective

The Twelfth International Conference on *Digital Presentation and Preservation of Cultural and Scientific Heritage—DiPP2022* aims at presenting innovative results, research projects and applications in the field of digitisation, documentation, archiving, representation and preservation of global and national tangible and intangible cultural and scientific heritage. The focus is on providing open access to digitised cultural heritage and setting up sustainable policies for its continuous digital preservation and conservation. The priority area is the digital presentation and preservation of cultural and historical objects under conditions of risk, including those from the Burgas region. The forum will demonstrate innovative technologies and prototypes which result from established practices and achievements in the field. Representatives from a number of public and specialised libraries, museums, galleries, archives, centres, and national as well as foreign research institutions and universities will be invited to participate and exchange experiences, ideas, knowledge and best practices of the field.

The principal organiser of the conference is the *Institute of Mathematics and Informatics, Bulgarian Academy of Sciences*. Co-organisers are Regional Academic Center of the Bulgarian Academy of Sciences—Burgas, Regional Historical Museum—Burgas, Burgas Free University, Peyo Yavorov Regional Library—Burgas. The event is under the patronage of *UNESCO* and the *Burgas Municipality*.

Accompanying Events

- Workshop and 13th National Information Day: *Open Access to Scientific Publications, Data and Data Science*, Bulgarian Open Science Cloud, organized in the frame of the H2020 project NI4OS – Europe, Grant number GA № 857645, funded by European Commission;
- Workshop on *Approaches, Models and Tools for Digitization of Specific Ethnographic Objects*, organized by Burgas Free University in the frame of the international project Europe Ritual Cuisine – Digital Presentation and Preservation (EURICA), funded by the European Union through the Erasmus+ Programme KA2 Strategic Partnerships;
- Information day: *Research Infrastructure Services in the Humanities and Social Sciences*, organized by the Institute of Mathematics and Informatics, Bulgarian Acad-

emy of Sciences in the frame of the CLaDA-BG, the Bulgarian National Interdisciplinary Research e-Infrastructure for Resources and Technologies in favor of the Bulgarian Language and Cultural Heritage, part of the EU infrastructures CLARIN and DARIAH, Grant number DO1-301/17.12.2021.

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16 December 2021

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Dear Mr Stanchev,

On behalf of the Director-General, I wish to thank you for your letter of 11 October 2021, in which you requested UNESCO's patronage for the Twelfth International Conference on Digital Presentation and Preservation of Cultural and Scientific Heritage that will take place in Burgas, Bulgaria from 23 to 25 September 2022.

By promoting the preservation of cultural and scientific heritage, and particularly open access to scientific information and data, this initiative is in line with UNESCO's mission, for which I congratulate you.

Therefore, I am delighted to inform you that the Director-General has decided to grant UNESCO's patronage to this event. As such, and in accordance with the General Conditions enclosed herewith, you may use the Organization's logo for the Twelfth International Conference on Digital Presentation and Preservation of Cultural and Scientific Heritage.

Wishing every success for this event, I remain,

Yours sincerely,

Firmin Edouard Matoko

Enc.: General Conditions for the Use of the Name and Logo of UNESCO in
Connection with Patronage

cc: Permanent Delegation of Bulgaria to UNESCO
Bulgarian National Commission for UNESCO