

Workshop on Approaches, Models and Tools for Digitization of Specific Ethnographic Objects

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Abstract. The workshop on *Approaches, Models and Tools for Digitization of Specific Ethnographic Objects* presents the main outcomes of the international project *Europe Ritual Cuisine – Digital Presentation and Preservation (EURICA)*, funded by the European Union through the Erasmus+ Programme KA2 Strategic Partnerships. The workshop outlines the proposed methodology and model for digital presentation, preservation and promotion of the ritual recipes as specific ethnographic objects and presents the developed online training resources.

Keywords: Digitalization, Cultural Heritage, Ritual Cuisine, Online Collection.

1 Introduction

The digitalization of ritual recipes and the creation of their appropriate virtual representations increases the need for appropriate methods and IT solutions that support access to these little-known ethnographic objects, as well as providing the means to make them popular. Due to the rapid technological development, as the culture sector evolves and changes, so do the skills required of individuals active in the sector.

2 Digitization, Presentation and Preservation of Intangible Cultural Heritage

EURICA project strives to contribute and foster the preservation of the ritual cuisine, its ethnocultural traits, as well as the folklore and traditions connected with it via the development of a methodology for digitization and creation of digital representations of ritual recipes which to be integrated into the virtual culture space of Europe and thus to be accessible globally. In addition, a practical guide for the application of the developed methodology was developed. To improve the skills and competences of how European ritual cuisine can be digitally presented, promoted, and preserved, a flexible and

innovative curriculum, educational materials and tools for online training of cultural professionals and all stakeholders have been developed in order to promote the preservation and development of cultural diversity and the creation of a "common" European identity. The participants will be informed of the options they to join the training if they are interested.

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